

Richard Hamburger

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5426 Mercedes Avenue
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June 2007 - Present: Artistic Director Emeritus, Dallas Theater Center

Current Directing Projects, 2007-2008 season:

The Sound of Music by Rodgers and Hammerstein at Salzburg Marionette Theater, Salzburg, Austria. In development for world premiere in Dallas in November 2007, followed by USA and World Tour. (Scenic Design: Christopher Barreca; Costume/Puppet Design: Anita Yavich; Sound Design: David Budries; Dramaturg: Melissa Cooper.)

Magnetic North by William Donnelly, Portland Stage Company, April 2008 (World Premiere)

1992-2007 Artistic Director, Dallas Theater Center

DTC is a 'LORT B and C' regional theater. Artistic director is in charge of all decisions that affect production. In addition to crafting and maintaining the artistic mission of the theater, duties include programming selection, hiring creative and production staff. Specific accomplishments include:

- establishing DTC as a theater committed to producing bold new works, revitalizing classics, and commissioning contemporary adaptations, all in collaboration with the finest artists in the country
- creating a full-time dramaturgical position to support the above commitment
- working closely with architect Rem Koolhaas and OMA (Office of Metropolitan Architecture) on design plans for a new multi-form theater for Dallas Theater Center, including designing a theater set with him (Charles L. Mee's *Big Love*)
- establishing a series of humanities-based audience programs designed to enrich and expand the theater-going experience through essays, workshops, & discussions with scholars and artists. Programs include: "In Perspective" (essays and discussions with scholars), "Inside Scoop" (post-play discussions with performers and directors), "Prologue" (pre-performance discussions).
- spearheading major grants from the Rockefeller Foundation, Lyndhurst Foundation, Theater Communications Guild, National Endowment for the Arts, Culpepper Foundation, William Randolph Hearst Foundation, AT&T, Kennedy Center.
- establishing a pilot commissioning program for American writers, supported by the National Endowment for the Arts. Writers: Octavio Solis, Chiori Miyagawa

- spearheading drive to diversify DTC's staff, audience & programming so that it more accurately reflects the Dallas community. Plays include: *Topdog/Underdog* and *The America Play* by Suzan-Lori Parks; *Real Women Have Curves* by Josefina Lopez; *Santos & Santos* and *Dreamlandia* by Octavio Solis; *Dostoevsky Goes to the Beach* by Marco Antonio de la Parra; *The Bible Belt and Other Accessories* by Paul Bonin-Rodriguez; *Nostalgia Maldita: 1-900-MEXICO* by Yareli Arizmendi; *Enter the Night* by Maria Irene Fornes; *Entrevista 197* by Gil Kofman; *Avenue X* by John Jiler and Ray Leslie; *Spunk* by George C. Wolfe; *Random Acts of Kindness* by Brenda Wong Aoki; *Anna in the Tropics* by Nilo Cruz, *Ain't Misbehavin'*, *Crumbs from the Table of Joy*, *A Raisin in the Sun*
- establishing (with producer Melissa Cooper) the *Big D Festival of the Unexpected*, a nationally recognized annual festival of new & experimental theater.

Participating artists: Len Jenkin, Erik Ehn, Jim Neu, Suzan-Lori Parks, Naomi Iizuka, Chay Yew, Brenda Wong Aoki, Paul Bonin-Rodriguez, Maria Irene Fornes, Octavio Solis, Chiori Miyagawa, Eric Overmyer, Roger Babb, Gil Kofman, Melanie Marnich, the Flaming Idiots, Mump & Smoot, and many others.

- establishing the Contemporary Family Series to encourage families with older children to attend and discuss plays together
- creating an intern program, supported by the Lyndhurst Foundation, with entry-level "journeyman" positions in every aspect of the organization.
- establishing the Dallas Theater Center LAB, a city-wide education & outreach program modeled on the Lincoln Center Institute that is designed to reach middle and high school students throughout the Dallas area
- establishing a commissioning/touring program to commission and develop challenging adaptations of classics that tour to schools, as well as community and detention centers. Inaugural production: *The Antigone Project* (now called *Antigone Now*) by Melissa Cooper, which toured in 2003 and 2004.
- establishing "Fresh Ink/Forward Motion," a new play series of readings and productions.
- directing two plays on the main stage for DTC's subscription series each season as well as new plays & world premieres in DTC's *Big D Festival of the Unexpected*
- establishing collaborations with regional theaters around the country, including co-productions with Arena Stage, Center Stage, Pittsburgh Public, Pasadena Playhouse, Milwaukee Repertory, Arizona Theatre Company, Studio Arena (Buffalo), Alabama Shakespeare Festival, Steppenwolf, Alley Theater, Hartford Stage, Great Lakes Theater Festival, Portland Center Stage (Oregon).

1987-1992 *Artistic Director, Portland Stage Company*

PSC is a LORT D regional theater. Accomplishments during my tenure included:

- focusing PSC’s mission towards the support of new work & classics; produced & directed new American plays and classics as well as PSC’s first Shakespeare production (a co-production with the Juilliard Theatre Center)
- the establishment of “The Bridge Project,” which enabled PSC to hire a full-time dramaturg, the focus of whose work was to support new work, rediscover (and adapt) classics and “build a bridge” between artists and audiences. (This project was supported by the National Endowment for the Arts and then by the Mellon Foundation.)
- the establishment of GrassRoots, a community outreach program that provided a forum for collaboration with local artists and community organizations, creating interdisciplinary projects that supplemented the subscription series
- spearheading major grants from the National Endowment for the Arts, the Andrew M. Mellon Foundation, National Endowment for the Humanities
- the creation of “Scholars on Stage”, a humanities-based program that commissioned essays for publication and brought audiences together with nationally recognized scholars to discuss issues raised by the plays. Funded in part by the National Endowment for the Humanities.
- establishing (with producer/dramaturg Melissa Cooper) a *little festival of the unexpected*, an annual festival of new & experimental theater and music. Participating writers included: Mac Wellman, Kenneth Koch, John Reaves, Roger Babb, Al Carmines, Cheryl Faver, & others.
- directing two plays each season as part of PSC’s regular subscription series

1985-1989 *Associate Director, Great Lakes Theater Festival*

(I worked closely with Artistic Director Gerald Freedman in all aspects of the artistic management of the theater, and served as resident director.)

1979-Present *Directing Experience*

Dallas Theater Center Directing Experience, Main Stage, 1992-2007

(DTC has two primary performance spaces: the Kalita Humphreys Theater, a 500-seat theater designed by Frank Lloyd Wright, and the Arts District Theater, a 700-seat flexible space)

The Taming of the Shrew by William Shakespeare

Cat on a Hot Tin Roof by Tennessee Williams

Joe Egg by Peter Nichols

DTC Directing Experience (cont.)

The Illusion by Tony Kushner
Anna in the Tropics by Nilo Cruz
Dreamlandia by Octavio Solis (World Premiere)
My Fair Lady by Lerner and Loewe
Accidental Death of an Anarchist by Dario Fo
Hamlet by William Shakespeare
Big Love by Charles L. Mee
Of Mice and Men by John Steinbeck
The Collected Works of Billy the Kid by Michael Ondaatje
Our Town by Thornton Wilder
The Sternheim Project: The Unmentionables and The Snob, two plays by Carl Sternheim in a contemporary adaptation by Melissa Cooper, Paul Lampert and Kate Sullivan (World Premiere)
The Front Page by Ben Hecht and Charles MacArthur
Twelfth Night by William Shakespeare
An Experiment with an Air Pump by Shelagh Stephenson
Guys and Dolls by Frank Loesser
The Seagull by Anton Chekhov
South Pacific by Rogers and Hammerstein
Tartuffe by Moliere
A Streetcar Named Desire by Tennessee Williams
Dark Rapture by Eric Overmyer
The Cherry Orchard by Anton Chekhov
Santos & Santos by Octavio Solis
Long Day's Journey Into Night by Eugene O'Neill
Room Service by John Murray and Alan Boretz
Angels in America by Tony Kushner, Parts One and Two
All's Well That Ends Well by William Shakespeare

Dallas Theater Center *Big D Festival of the Unexpected*

Porcelain by Chay Yew (Southwest premiere)
The Sound and the Fury by William Faulkner, adapted by Erik Ehn
Dreamlandia by Octavio Solis (workshop production commissioned by DTC)
Broken Morning (The Huntsville Project) by Chiori Miyagawa (commissioned by DTC and based on interviews conducted by Ms. Miyagawa, Melissa Cooper and myself with inmates, guards and the warden at the Texas Death Row Unit in Huntsville, Texas as well as with family members of murder victims)

Portland Stage Company Directing Experience (1987-1992)

Sharon and Billy by Alan Bowne (East Coast Premiere)
Wolf at the Door by Erik Ehn (World Premiere)
The Substance of Fire by Jon Robin Baitz (Co-production with Dallas Theater Center)
The Hostage by Brendan Behan
Breaking The Silence by Stephen Poliakoff (American Premiere)

Portland Stage Company Directing Experience (cont.)

Little Egypt by Lynn Siefert (East Coast Premiere)
Miss Julie by August Strindberg
Hard Times by Charles Dickens, adapted by Stephen Jeffries
The Mandrake by Niccolo Macchiavelli, adapted by Wallace Shawn
Twelfth Night by William Shakespeare (Co-production with Juilliard Theatre Center)

Great Lakes Theater Festival Directing Experience (1985-1989)

Hedda Gabler by Henrik Ibsen
A Doll House by Henrik Ibsen
The Show Off by George Kelly
Open Admissions by Shirley Lauro

Other Directing Experience, New York and Regional

My Fair Lady by Lerner and Loewe (2005)
Portland Center Stage, Oregon
Anna in the Tropics by Nilo Cruz (2004)
Pasadena Playhouse, Arizona Theater Company
Accidental Death of an Anarchist by Dario Fo
Pittsburgh Public
The Skin of Our Teeth by Thornton Wilder
California Shakespeare Festival 2001
Manhattan Casanova by Jenny Lynn Bader
Eugene O'Neill Theater Center
Neon Psalms by Thomas Strellich (East Coast Premiere)
American Place Theatre, New York City
Hitting Town by Stephen Poliakoff (American Premiere)
South Street Theater/Theatre Row, New York City
Domino Courts by William Hauptmann
John Houseman's The Acting Company, New York City
The Marriage of Bette and Boo by Christopher Durang
Center Stage, Baltimore
Apocalyptic Butterflies by Wendy Macleod (World Premiere)
Yale Repertory Theatre (Winterfest)
La Ronde by Arthur Schnitzler (Professional Workshop)
Circle in the Square Theatre School, New York City
The Mandrake by Niccolo Machiavelli
Williamstown Theatre Festival (Second Stage)
Caucasian Chalk Circle by Bertolt Brecht
Yale University Dramatic Association
Tobacco Road by Erskine Calder, adapted by Jack Kirkland
North Carolina School for the Arts

1979-1984 Resident Director, Juilliard Theater Center

<i>Of Mice and Men</i>	<i>Mary Barnes</i>	<i>Dutchman</i>
<i>Uncle Vanya</i>	<i>The Saliva Milkshake</i>	<i>Balm in Gilead</i>
<i>Arms and the Man</i>	<i>A Pagan Place</i>	<i>The Mandrake</i>
<i>Treats</i>	<i>The Lover</i>	

1982 -1984 Author of two full-length plays

- *Family Face*, produced at the 1984 National Playwrights Conference at the Eugene O'Neill Center
- *Memory of Whiteness*, produced on the mainstage of the American Place Theater

1982 -1984 Playwriting Residencies

- Edward Albee Foundation, Montauk, NY
- The Virginia Center for the Creative Arts, Sweet Briar, VA
- Resident Playwright at Arena Stage, supported by fellowship from the Rockefeller Foundation

1979-present Teaching Experience

- 2001 Adjunct Faculty, Southern Methodist University Theater Program. (Course in Text Analysis, studying Shakespeare & contemporary authors)
- 1987-2006 Guest instructor, conducted graduate and undergraduate workshops in acting, directing and arts administration at numerous theater departments, including University of Maine, Portland, University of Texas at Austin, Southern Methodist University, Dallas; Arizona State University, Tempe
- 1987 Faculty, Boston University Theater Institute (Courses in Directing for Teachers of Theater & Acting)
- New York Summer School of the Arts, Saratoga, NY
- 1979-84 Resident Director, Juilliard Theatre Center
- Circle in the Square Theater School

Awards and Grants

- 1992 - International Theater Institute (ITI) sponsored three-week trip to Russia for international artistic exchange. Met with theater artists, administrators and educators throughout Russia and Siberia
- Rockefeller Award for Playwriting
- Theater Communication Group Observership Grant for Directors
- Dallas Theater Critics Forum Award for Direction (many productions)

Panels

Moderator, adjudicator or invited guest on numerous local and national panels including:

- The Whiting Foundation, New York (2001/2002)
- The Aspen Institute, Aspen, CO
- National Endowment for the Arts (Creation and Presentation Panel, National Resource Panel, Director Fellowship Panel, Site Evaluator)
- Theater Communications Group
- Portland Museum of Art
- Scholars On Stage, Portland Stage Company
- In Perspective Humanities Series, Dallas Theater Center

Advisory Boards

- Executive Board, Society of Stage Directors and Choreographers (SSDC)
- Booker T. Washington Arts Magnet High School, Dallas Independent School District

Additional Experience

- Professional actor with roles at New York Shakespeare Festival, Williamstown Theatre, Yale Repertory
- Toured United States as featured act with Ringling Brothers, Barnum and Bailey Circus.
- Toured Central America as featured act with Las Vegas International Circus.